

RALPH STANLEY INTERNATIONAL FAN CLUB

Fay McGinnis Pres.
1156 21st. Street
Wyandotte, Mich.
48192

WE HAVE A BABY GIRL!

She has no halo, harp, or wings to help support our claim,
But we think our little daughter is an Angel just the same.

BORN....March 18th. 1970

WEIGHT...5lbs. 11oz.

NAME...Lisa Joy Stanley

PARENTS...Mr. & Mrs. Ralph Stanley

Ralph Stanley & The Clinch Mountain Boys
Box 317
McClure, Virginia 24269

Dear Fay and all,

I'll finally get down to writing you a few lines. Hope everything is well with you all. We are just fine. Lisa is growing like a pig, seems like we can see her growing every day.

As you know I have been traveling alot, and have run into and talked with many of our club members. I appreciate these people coming around to say howdy, they are all very nice and I enjoy talking to them.

The boys and I stay busy with the summer parks and festivals. We have had only about three weekends off this summer and are booked through Sept. into Oct. We haven't any dates around Detroit so far this year, but will look forward to seeing you all and our Mich. members and fans in Oct. at Frontier City near Jackson.

Please return the inclosed picture of Lisa, it is my favorite of her so far. We'll be having more made along for you to use in the journals.

That's about all for now, would like to see everybody.

As ever,
(signed) Ralph Stanley

Note!

Sorry the snap of Lisa arrived just in time to miss our picture pages. We'll use a newer one next time. My Lisa Lane and I had the pleasure of baby setting baby Lisa Joy for Ralph and Jimmie at Bean Blossom, she is a doll. ON THE LIGHTER SIDE. Ralph has his Lisa and I have a Lesa, Ralph has a Roy Lee, his lead singer and my husband is Roy Lee....almost makes us twins, as George Shuffler would say.

WELCOME to all our new club members, and
to those who stay with us year after year.
OUR APPRECIATION to those who have sent in
postage stamps and small donations. THANKS.

IN MEMORY
CARTER G. STANLEY
8/27/1925-12/1/1966

THE RALPH STANLEY INTERNATIONAL FAN CLUB
CARTER STANLEY THIRD ANNUAL MEMORIAL AWARD

By Bill Harrell

On September 13th. during the Annual Bluegrass Festival held at Franklin, Ohio the Third Carter Stanley Memorial Award will be presented. I am proud to have been selected chairman of the committee and will present the trophy to an outstanding artist who has contributed much to the field of bluegrass music as did Carter Stanley.

Fay McGinnis, president of the Stanley Brothers Fan Club and now president of the Ralph Stanley club tells me that last year many who loved Carter and bluegrass music felt neglected because they were not personally invited to contribute a donation to help make the award trophy really what it so justly deserves to be. This memorial award not only symbolizes Carter Stanley's work, talent, and entertainment he gave to the world but also serves as a yearly reminder to fans and musicians that bluegrass music will never die. This award is highly recommended by the Country Music Association of Nashville, Tennessee, and I know I can speak for the first two recipients, Ralph Stanley and Bill Monroe that the award is one never to be forgotten.

If anyone cares to contribute to help pay for this award, they may send a donation to Mrs. Fay McGinnis 1156 21st. Street Wyandotte, Mich. 48192

NOTE: The event mentioned above will not be held at Chataqua Park in Franklin this year. Steve Lake informs me that the Grene County Fairgrounds in Xenia, Ohio will be the location this year. Ralph and I are looking for all our Ky, Ill., Ohio and Mich. club members there. Bring your cameras and tape recorders for this memorial event. Don and Bill will be on the show also and as Bill mentioned he will handle the honors this year. Also a treat to us in this area, Snuffy Jenkins will be on both days.

POP ECKLER, Ex-MUSICAN, IS CAR VICTIM (Covington, Ky. March 23 1970)

Garner (Pop) Eckler, 64, former country and western singer and composer of "Money Marbles and Chalk", was killed Saturday when he was run down by an automobile near his home.

Eckler, who retired in 1950 from music and went to work as a fireman for the Louisville & Nashville Railroad, sang on radio stations in Cincinnati, Ohio, Atlanta Ga., and New York City.

He began his career with Roland Gaines, also of Kentucky as the Yodeling Twins, later he formed a band billed as "Pop Eckler and the Young'uns".

Covington police charged the driver of Covington with drunk and reckless driving.

CLUB HEADQUARTERS For the first time in 20 years Roy has been off from work all summer. We have had plenty of time, not too much money, but alot of togetherness this year. Roy fell and brok his arm in two places (the arm that was effected by polio) the day before Bean Blossom - we wnet anyway. He wore a cast for 6 weeks, it was removed only to be replaced with a thicker one. This one will be removed next week and things don't look too good. Anyhow, we have spent a little time up north, a few days in Ohio, we stoped in to see Jack Lynch, visited Ossie Thorp and others. We have moved my office to a newly finished section of our basement. My Dad got married and brought his new brid to visit a few days. We went to Bean Blossom for three days and to the Columbus Ohio bluegrass day. Our boys play every Sat. night here in town, so we have managed to be on on weekends only. My mail pile now matches my laundry. We have quite abit of new furniture coming in the next two weeks, since Roy can't wash and paint walls, we'll move it in dirt and all. Oh, in our busy summer somehow we were home long enough to to have a ball with Don Reno, Bill Harrell and Otis Woody when they came into Detroit for 3 days. We visited Canada, played records one entire afternoon and Don played fiddle for our boys on their show one night. Jimmy Monroe and Rual Yarbrough were here for a day and night, we enjoyed the time spent with them also.

THE RALPH STANLEY INTERNATIONAL FAN CLUB NEWSLETTER

RALPH STANLEY FAN CLUB FEATURED GUEST JASON PATE IN THE D.J. SPOTLIGHT

Enclosed is my picture..the beard is not a symbol of anything. I felt like growing it and did. My full time profession is a school teacher and my whiskers did not go over too big with the principal who still, in my opinion, carries a grudge against me for this. The kids in my class like it so.....

Anyway, about me...I was born in Baltimore on 4/1/44/.I have lived in Harve de Grace all my life.W A S A is a family owned station started by my father, Jasson T. Pate, now deceased, in 1948. My true career in radio started when I was about five when Daddy would take me up to the station on Sunday mornings and let me and my sisters sing nursery rhymes over the air. We did this once or twice. Since then I have done everything from cutting grass to getting my fingers in the management and programing.

I am a graduate of American University of Washington D.C. and have a degree in personal management. I am in the process of completing work for a Master's Degree from George Washington University in Management Engineering. As I said I teach school, 8th. grade English and Social Studies, at Aberdeen Junior High School, and am certified as a teacher. Work at the radio station is done in the early morning, evening, and on weekends.

As for my intrest in old time music, Alex and Ola Belle and the New River Boys got their professional start as a brother-sister team on W A S A and played there from 1948-58. I can remember setting on Ola's lap as she and Alex did their show. In 1963 I started really studying and investigating mountain music and have been aided in this considerably by Ola. My program has been on the air for four years now and features the old time songs.

I am married to the former Joyce Farrington who is from West Jefferson, N.C. I have an extremely slight musical talent as I can play a little on the "banjer" and guitar. I have also written several old time songs with the aid of Ola and her husband Bud, but have not had any of these recorded or published.

As far as W A S A is concerned, I guess I'd best mention this...the station is run and has been since my father's death in 1962 by my mother, Mrs. Virginia Pate, who currently is president-elect of the American Women in Radio and Television and will become president of the organization in London this spring.

My favorite artists are the Stanley Brothers, Alex and Ola Belle, Glen Neaves Kilby Snow and Frank Profitt.

Jason Pate

NOTE Our sincere thanks to Mr. Pate for this brief article and his snap. Thanks .

THE FOLLOWING BLUEGRASS GIFTS,GOODIES AND TRINKETS ARE FOR SALE AND THE RALPH STANLEY FAN CLUB WILL RECEIVE 10 %OF EACH ORDER,HOW'S THAT FOR WHEELIN & DEALIN????
BLUEGRASS Christmas cards and envelopes set of 10 for \$1.25(order early)
BLUEGRASS stationary and envelopes set of 15 for \$1.25
BLUEGRASS BUTTONS #1. Clean Up Air Pollution-play more bluegrass #2. Bluegrass Music finger pickin good. #3. Bluegrass Belongs(on banjo design) #4. Bluegrass#5 Bluegrass (with cluster of instruments.)

Bluegrass ash trays \$1.25.....Bluegrass decals \$1.00(indicate inside or outside)
All orders are cash(no C.O.D.) Foreign orders add 25¢ per dollar for postage. Send orders to CLIFF PROVE 22 JAMES ST. GENEVA, ILL. 60134.DO NOT ORDER FROM THIS CLUB.
AFTER THOUGHT. Don't tell Glen Mowery, but I'll bet you a bluegrass button that I can sell more bluegrass goodies than he can. He has more money than he knows what to do with anyhow....Can't you just hear him mumbling and sputtering now?

We always appreciate show reviews as long as they are in our field of music.Many members resent our listing country fan clubs, but I view this as a good business exchange. They do the same for us, if that helps any. I don't suppose a country fan club has any more bluegrass fans than we have country fans.

Ralph loved to hear from our members.Write him at Box 317 McClure,Va. 24269

THE RALPH STANLEY INTERNATIONAL FAN CLUB. PUBLICATIONS KNOWN AS THE STANLEY STANDARD
RALPH STANLEY FAN CLUB FEATURED GUESTS GERALD & RAY & THE BLUEGRASS PARTNERS

A group of boys that really enjoy pickin' and singin' bluegrass music is a band from Bristol, Tenn., known as Gerald and Ray and the Bluegrass Partners. The band consists of the following people: Gerald Church-guitar, Ray Jones-banjo, Tom Hagy-mandolin, also MC for the group, R.B. Cross-fiddle and Luther Pennington-bass. Luther is also known as Cousin Milkweed, the comedian for the group when they perform a good clean show for the entire family whether it be for a social event, civic group, club, or any other event.

These boys have been organized about two years, in this time they have come a long way up the ladder of success.

Last year they won three bluegrass contests, one held at Adair, Va., The Bluegrass Partners (then known as the Starlight Mountain Boys) won first place over 28 other bands, the prize being 1000 free records. Also in local talent contests, they were selected as the best bluegrass act.

They can be heard on radio station W B B I Abingdon, Va. each Sat. afternoon from 2-2:20. They appeared for a year and a half on the Virgil Q. Wacks show on Channel 11 Johnson City, Tenn. and on channel 5, Bristol, Tenn., on the C.M. Taylor Parade of Quartets Show, performing some good gospel bluegrass music. They have also made guest appearances on channel 6 at Bluefield, W.Va.

On March 21, 1970, the band participated in the Fiddler's Convention in Denver, N.C. and were proud that their mandolin player won second place in the mandolin contest. They have also appeared at conventions held at Galax, Va. Hillsville, Va., and Union Grove, N.C. Their fiddle player has appeared at the National Folk Festival in Knoxville, Tenn.

They have recently worked shows at the Lonesome Valley Jamboree in Kingsport, Tenn. with such artists as Ralph Stanley and The Clinch Mountain Boys, and the Country Gentlemen, a fantastic group out of Washington D.C. and the number one gospel singer, Carl Story.

These guys have a great show, so if they are over in your community, go on out to their program and meet the Bluegrass Partners. (Our thanks to Mr. Church) on

<u>THE COUNTRY GENTLEMEN FAN CLUB</u>	<u>BILL MONROE FAN CLUB</u>	<u>CARL & PEARL BUTTLER FAN CLUB</u>
Box 387	Glen Mowery President	Opal Hardyman Pres.
Eagerstown, Maryland 21740	R.3 Box 219	1008 South Oak St.
<u>BUDDY MEREDITH FAN CLUB</u>	Claremore, Okla. 74017	Champaign, Ill. 61820
Dusty Forelson Pres.	<u>BOBBY & DORRI HELMS</u>	<u>ROY SIMON FAN CLUB</u>
R.3 Box 31	Kay Culbert Pres.	Box 199
Rapid City, S.D. 57701	410 Mackinaw St.	Carrollton, Mich. 48724
<u>SHIRLEY LEE FAN CLUB</u>	Saginaw, Mich. 48602	<u>JIM & JESSE FAN CLUB</u>
4215 Windsor Ave.	BUCK OWENS Publication	Jean Osborn Pres.
Kansas City, Mo. 64123	(Buck Owens Enterprises	404 Shoreline Dr.
<u>HANK WILLIAMS JR. FAN CLUB</u>	have replaced the F.C.)	Tallahassee, Fla. 32301
612 16th. Ave. So.	P.O. Box 2387	<u>PETE DRAKE FAN CLUB</u>
Nashville, Tenn. 37203	Bakersfield, Calif. 93303	809 18th. Ave. So.
<u>JUDY LYNN FRIENDSHIP CLUB</u>	<u>LITTLE VERN DAVIS CLUB</u>	Nashville, Tenn. 37203
Mrs. John Jansen	Kathy B. President	<u>SHIRLEY FIELD PROMOTIONS</u>
501 W. Capoil Drive	P.O. Box 8	P.O. Box 471 Station F
Appleton, Wisc. 54911	Evansville, Wyoming 82636	London 12, Ontario Canada

For information on the JOHNNY CASH SOCIETY write Mich. Rep. Mable Samland 1625 N. Wildwood Westland, Mich. 48185. Thanks Mable for the lovely material.

Kitty Tullis president of the KTCZ Tape and fan club puts out huge journals as well as so many tapes per year. Write her at 2815 S. Sheridan Philadelphia, Pa. 19148.

THE MORE ACTIVE THE MEMBERS, THE STRONGER THE CLUBS. TAKE PART.

THE RALPH STANLEY INTERNATIONAL FAN CLUB NEWSLETTER- THE STANLEY STANDARD

ROBERT MORGAN SONG WRITER

Letter in part from E.P. Williams, owner of the Blue-Jay Record Company....Ray I am sending you some records and a little information on Robert Morgan. As you can see he is a shut-in and appreciates all the publicity he can get. We here at Blue-Jay are trying to help people like him....E.P. Williams.

I was born Jan. 15th, 1920 in the Village of Pooltown, was raised and still live here. I attended the Hamilton elementary school and went to high school in Rockwell, N.C.

I have always liked country music and about 15 years ago I decided to write a song and I'm still at it. With the exception of a small book that Hank Williams had out on writing, I've been on my own. I learn by listening to records. In the 200 songs that I have written, I have at least a couple that I'd challenge any country writer anywhere (lyrics). I feel that confident in some of my material.

I am quite sportsminded, hunting, fishing, etc. before I became disabled. I like games as a fan, the major league baseball, especially the Detroit Tigers and like college football and basketball. I am handicapped and write songs for a hobby and business. I don't have a secretary, so my mother helps me type etc. It would be a satisfaction to me to prove to myself and some of the public if I can write something worthwhile, after being handicapped.

You may contact this young man at Rt. 1, Box 258 Richfield, N.C. 28137

PUBLICATIONS MOSTLY RELATED TO OUR TYPE MUSIC

Some fine publications are sent to regularly and how I appreciate them. Now I'll try to repay these kind people.....BLUEGRASS UNLIMITED Box 1611 Wheaton, Md. 20902. COUNTRY & WESTERN Takashi Shimbo, Editor 15-9-2, Nakanobu, Shinagawa-ku, Tokyo, Japan 141.....FOLKSOUTHERN (last issue had a full page picture of Ralph on the cover) Slades Hill Nurseries Templecombe, Somerset England.....DISC COLLECTOR Box 169 Cheswold, Delaware 19936.....COUNTY SALE 309 E. 37th. New York, N.Y. 10016.....COUNTRY NEWS & VIEWS Charles G. Newman Editor, Lynton, Parkside Drive, Lowestoft, Suffolk, England. (Bill Vernon writes for this well respected publication, what a pair those two, Newman and Vernon.).....COUNTRY & WESTERN SPOTLIGHT Garth Gibson Ed. Kelso No. 1 RD. Heriot, Otago, South Island, New Zealand.....MULESKINNER NEWS Rt. 2 Box 256 Elon College, N.C. 27244.....SPPTUM Society for the Preservation of Traditional Country Music John Atkins "Montana" 32 Stallings Lane, Kingswinford, Staffordshire, England.....COUNTRY MUSIC Allan Cackett Ed. 3 Mayfair Ave. Postley Farm Estate, Maidstone, Kent England (this is mainly modern country music, however our friend Godfrey Greenwood is connected and he a devoted Stanley fan. Godfrey wrote that he has chartered a jet to bring 189 from England to Nashville for the convention.)....American Old Time Fiddlers Ass'n. Newsletter 6141 Morrill Ave. Lincoln, Nebraska 68507.....HILLBILLY Magazine Charles Steiner Basel 4 Switzerland.....COUNTRY KORRAL Lillies Ohlson Ed. Box 8014 Vasteras 8 Sweden (We wish Lillies a speedy recovery. He had planned to attend a few of our festivals this year, but due to illness had to post his trip.).....COUNTRY MUSIC FLORIDA P.O. Box 6179 Jacksonville, Fla. 32205.....International Fan Club Organization P.O. Box 177 Wild Horse, Colorado 80062 (Thanks gals.)...COUNTRY HORNOR Reinhard Pietsch Ed. 29 Oldenburg Eichenstrasse 54 West Germany (This is our Club Rep.) THE PIONEER International Newsletter Red Cambeenlei 24 St. Job tGoor 2128 Prov. Antwerp Belgium....THE OZARK MOUNTAINEER Branson, Mo. 65616....COUNTRY MUSIC ASSOCIATION 700 16th. Ave. So. Nashville, Tenn. 37203 (Newsletters, press releases and other material related to the activities there.)...Quarterly from THE JOHN EDWARDS MEMORIAL FOUNDATION Folklore and Mythology Center University of Calif. Los Angeles, Calif. 90024.....Write any of the above at the given addresses regarding prices etc.

The Library of Congress Washington D.C. has ask for and now receives all of our club material.

THE INTERNATIONAL RALPH STANLEY FAN CLUB NEWSLETTER THE STANLEY STANDARD
SHOW REPORT BERRYSVILLE, VA. FESTIVAL JULY 305 1970

by Don Anthony N.J. Rep.

I am writing to report on my visit to the bluegrass festival July 4-5 1970 in Berrysville, Va. I have no idea if any other member will be reporting on this festival, but if so, the more the better. Perhaps others will have a different analysis or mention some things that I may overlook.

I arsose in the wee hours on Sat. July 4 and was on the way before 5 AM. Five hours and 275 miles later, I arrived in Winchester, Va. at 10AM, checked into my previously reserved motel, then proceeded to Berrysville and Watermelon Park, location of the festival. The crowd was already hugh, but I managed to locate my folding chair not too far from the stage. I should mention that I went stag, as my wife is not much of a Bluegrass lover. Knowing my feelings for bluegrass, she did not protest too much over my going, and spent the weekend visiting her father.

After watching & listening to the music for awhile, I decided to look for Ralph and the boys. I found their bus parked near the river, with Ralph and Curly Ray sitting there on that hot day contemplating jumping into the water to cool off. I had wondered if I might meet you and Roy there for the first time, but Ralph advised me that he had seen you the previous weekend and that the distance was too far for you to make it this time. After chating with the boys awhile I headed back to my chair to watch the festival, as the music was continous untill midnight.

I will take a moment to fill my thoughts about the park. The sound system was excellent. You could hear equally well wheather you were near the stage or farback in the crowd, and even well out into the distant parking areas. The many laege trees enable most people to sit in the shade, thus making the heat a bit more bearable. The food on sale left much to be desired, but many of the better prepared people came with their own food in baskets & coolers. A new rest room building built since the previous festival was a welcome addition.

The festival attendance was tremendous, reports eatimated it at near 6000 people both Sat. and Sun.

For a bluegrass fan making his first festival visit, this was an unforgettable thrill for me. The multitude of talent assembled there was overwhelming. I will not attempt to mention every group who performed, but will highlight some of my impressions about various groups.

I can't think of any band to mention first other than Ralph and the Clinch Mt. Boys. After about 3 hours of music by various groups on Sat. Ralph and the boys made their first appreance of the day, and were the first band of the day to be applauded back onto stage for an encore. The usual superlatives are not needed here, all journal readers know how great this band is. Let me add my personal opinion here that, in Roy Lee Centers, Ralph has brought the finest talent possible into the band. I liked Larry Sparks, but Roy Lee just has the perfect voice to blond in with the Stanley sound.

Don Reno and Bill Harrell were in their usual fine form, and the return of Red Smiley with the group was tremendous to see.

At the time of the festival, the team of Emerson and Waldron had only recently split up. Cliff Waldron is now with the Shenandoah Valley Cut-ups, while Bill is back with the Country Gentlmen: both excellent groups.

On the other side of the ledger, a group I could have done without was the Bluegrass Alliance. Their style seemed more folk than bluegrass. The same opinion applies for Roger and Joan Sprung.

A relatively new or unknown group who played some fine bluegrass was Randall Collins, Curtis Blackwell and the Dixie Bluegrass Boys. Curtis Blackwell at one time was a lead singer for Bill Monroe. I predict that in the near future Collins and Blackwell will be rsted among the top bluegrass groups in the nation. I personally rate them there right now.

continued.

6

BERRYSVILLE SHOW REPORT CONTINUED.....

The Osborne Brothers, despite their plugged-in electric sound, were big favorites with the crowd. One thing very noticeable was that the young set between the ages of 7-15, called for recent Osborne material such as "Rocky Top" while the 25 and up age group were requesting the older tunes like "Once More".

The old master, Bill Monroe, was great as always. It seems that no matter who he has in his band, they quickly develop into an excellent group. James Monroe is improving each time I see him, and will undoubtedly carry on the Bill Monroe sound when his father retires in some distant year.

Sunday morning at the festival featured three hours of gospel or sacred music and songs, with all groups taking turns for about 20 minutes each. The beautiful weather and cooler temperatures Sunday created a nice setting for this part of the festival.

The highlight of the final four hours to close out the festival on Sunday afternoon was the Bluegrass Story, or more aptly entitled "The Bill Monroe Story". This segment was narrated by festival promoter, Carlton Haney, and had Bill Monroe playing and singing with many persons who had worked with him over the years. I will not even attempt to name everyone, but it was a real thrill to see various duets or trios performing together, such as Monroe, Ralph Stanley and Don Reno together; or the three fiddle players Tater Tate, Chubby Wise and Kenny Baker, or Monroe, Mac Wiseman, or Monroe and Jimmy Martin, and other combinations of talent.

Only at a festival like this are such great moments possible.

Don Anthony N.J. Rep.

PROMOTIONAL MATERIAL RECEIVED

Much material has arrived on the Chet Atkins guitar festival to be held next week Aug. 6-7 in Nashville.....Buddy Lee Attractions books Jimmy Martin as well as Hank Williams Jr. 806 16th. Ave. So. Nashville, Tenn. 37203.....The list of artist that Little Richie Johnson represents would fill a page. If they aren't known, they will be. Write Mr. Johnson for advertising articles, printing and a number of other services.

Little Richie Johnson Advertising & Sales Co. Box 3 Belen, New Mexico 87002....Another of my promoter friends id ol' Marv. Hoerner, who now represents a bluegrass band, among others. I'm flattered that Marv would ask me for tips or suggestions, this is much like the patient advising the doctor....I was told last week by a well known bluegrass promoter, that he only booked known bands that would draw and make him money. That seems to be good business. I ask how little bands ever get to be known unless they get on shows to be exposed to the public? This fellow claims that since the festivals have started, everyone that can pick a note on any instrument, wants on. Their wife or mother tells them that they are not just good, but great, and they believe it. We all want to see the top bands on the festivals, Stanley, Monroe, Reno, etc., but a new one each year sure adds to interest. You all must have ideas on this, why not put them on paper and send it in?...Marv is located at "Triple T Talent P.O. Box 99 Amboy Ill. 61310.

TAPE CLUBS EXCHANGES

KTCZ TAPE CLUB

Kitty Tullis Pres.

2815 S. Sheridan St.

Philadelphla, Pa. 19148

FOLK VOICE

2427 Symour Ave.

Bronx, N.Y. 10469

(U.S. Chapter)

MIDWESTERN JAMBOREE TAPE CLUB

Roger Engroff President

4216 Mennequah Rd.

Monona, Wisc. 53716

RENFRO VALLEY TAPE CLUB

1734 Thomas Dr.

Springfield, Ohio 45503

Our STANLEY BROTHERS OLD TIME TAPE CLUB is now registered with International Council of Private Tape Recorder Owners

5770 N. W. 111th. Terrace Hialeah, Florida 33012

Our STANLEY BROTHERS TAPE CLUB now has a new tape editor, who is John Morris 6241 Three Lakes Dr. Brighton, Mich. 48116. Records or taped material for club use may be sent to John. Welcome John, glad to have you.

OFF THE RECORD

KING Stereo KSD 1069 RALPH STANLEY & THE CLINCH MOUNTAIN BOYS " HILLS OF HOME"

Hills of Home/Darling Brown Eyes/My Long Skinny Lanky Sarah Jane/Coosy/Midnight Storm/Let's Go To The Fair/Dark Hollow/Dug-gunn Shame/The Kitten And The Kat/Calif-I Only Exist/ Medicine Springs

JALYN JLP-126 The Working Man CURLY RAY CLINE and His Lonesome Pine Fiddle

The Braying Mule/Callaway/Back Up and Push/Never Alone Waltz/8th. Of January/Amazing Grace/Pretty Little Indian/Dan's Dream/Rockhouse/Bill Cheatum/Chitlin' Cooking Time In Cheatum County/Oldtime Religion

KING Stereo KSD RENO & HARRELL I'm Using My Bible For A Roadmap

I'm Using My Bible For A Roadmap/My Redeemer Lives Again/My God's Highway/A Pretty Wreath For Mother's Grave/For The Bible Tells Me So/When They Crucified Jesus/I Want To Be A Christian Soldier/Anchored In Jesus/The Night I Got Saved/Oak Grove Church/Another Daddy Gone Wrong/If I Never Wake Again

GHP 904 INDLANA HOEDOWN Bob Anderson & The Country Ramblers(Norman Carlson On Bass)

Chicken Reel/Down Younder/Flop-eared Mule/Bully Of The Town/Cripple Creek/King's Head/Sailor's Hornpipe/Anderson's Hornpipe/8th. of Jan./Bile The Cabbage Down/Turkey In The Straw/Old Joe Clark/Ragtime Annie

JALYN Stereo JLP-127 Songs Of Love And Tragedy LEE ALLEN(&The Clinch Mountain Boys)

You're Going Away/Goodbye,Farewell And Solong/I Wait/Leaving Without Warning/Dream Of A Miners Child/Come Back To The Valley/Six More Miles/Little Joe/Orphan Child/Reckless Hobo/Story Of My Mother/Tragedy Of Frozen Creek.

PINE TREE Stereo PTSLP-500 Ramblin Guitar LARRY SPARKS & The Lonesome Ramblers

Ramblin Guitar/Red Wing/Cannon Ball Blue/Wildwood Flower/Rosewood Casket/Rambler's Special/Six More Miles/Constant Companions/These Old Prison Bars/Too Late To Walk The Floor/A Lonesome Day/God's Presence.

FORTUNE Stereo FS-3010 Motor City Bluegrass THE SUNNYSIDERS

Fire On The Mountain/Across The Wide Ohio/Memories Left Of You/Columbus Stockade Blues/Sweet Flowers/I'm Using My Bible For A Roadmap/Bill Cheatum/Lover's Leap/The Love You Had In Mind/Poison Love/Salt Creek/Let's Sing The Oldtime Hymns

BIG SANDY-Elmer Possumtrot & The Possumtrotters Old Blue/Little Green Valley

(Same label and group)-Stormy Horizons/Life Of A Poor Boy

(Order these two from Marv. Hoerner at address given elsewhere)

McDOWD Howard & Gerald & The Starlight Mt. Boys-Roanoke/Banks of The Ohio \$1.00 each

Gerold Church 1116 Anderson St. Bristol, Tenn. 37620

COUNTRY JUBILEE Charlie Moore & The Dixie Partners-Bringing Mary Home/Lorena Go Home

\$1.00 each from Charlie Moore Box 254 Piedmont, S.C.

IRMA-The Bluegrass Pals-Pals Breakdown/Am I Really Losing You

IRMA-Gospel Travelers-Spiritual Ladder/Talk About A Good Time

IRMA-Nolan Faulkner & Big Sandy Boys-Black Robe/Alimony Blues

IRMA-M.Howard & Watkins Family-When The Angles Carry Me Home/Light At The River

IRMA RECORDS \$1.00 each from Tommy Crank P.O.Box 1123 Jackson, Michigan

ALBUM No.2 #120(No label name) MORE OLD TIME FIDDLIN UNCLE DICK HUTCHINSON

Frisky Jim/Trukey In The Straw/Billy In The Low Ground/Patty On The Turnpike/Forked Horn Deer/I Saw The Light/Wagoner/Little Daze Robertson/Judge Parker Take These Shackles Off Me/Montana Waltz/Grey Eagle/Wait A Little Longer Please Jesus.\$3.98 =20¢ for packing to:Joe J. Hutchinson Star Rt. 1 Spavinaw,Okla.74336...Ralph and Barb Thomas are among the musicians on this album. Thanks friends.

MOUNTAINEERS Vol. 1 #ALP201-J.E.MAINER'S-CRAZY MOUNTAINEERS

Old #9/Train 45/The Longest Train/All Aboard/Kiss Me Goodbye If You Love Me/Don't Leave Me This Way/Free Again/The Lord Promised Me A Place/Railroad In The Sky/Railroad Blues/Shang High Rooster/Take Me In The Life Boat/Maple On The Hill/Lights In The Valley/City On The Hill...\$4.from J.E.Mainer 264 Poplar Tent Rd.Concord.N.C.28025
Mountaineer-Mary Mainer-Traveling Around/Philadelphia Lawyer(\$1. same address above)

RALPH STANLEY INTERNATIONAL FAN CLUB NEWSLETTER THE STANLEY STANDARD

RECORD AUCTIONS & SALES

Lists from the following people arrived at this desk, write them for information.

Bob Pinson P.O.Box 602 <u>Santa Clara, Calif. 95052</u>	Jim Linday 1820 Bauer Road <u>Indianapolis, Ind. 46218</u>	Olin G. Carver P.O.Box 3603 <u>Temple, Texas 76501</u>
Frank A. Mare 2153 Center Ave. #22 Fort Lee, N.J. 07024	John P. Miller 62 Paxton St. Leicester, Mass. 02125	Leonard R. Sheridan P.O.Box 10144 Alameda, N. Mexico 87114
<u>Record sales write for lists to the given addresses.</u>		
Don Cleary 7-28 Lake St. Fair Lawn, N.J. 07410	Jalyn Recording Co. 1806 Brown St. Dayton, Ohio 45409	Rural Rhythm Records Box A Arcadia, Calif. 91006
William J. Haskett Record & Music Publication For Collectors 3 E. Main, Moorsville, Ind. 46158	Sheridan's Quarterly Record Adviser & Collectors P.O.Box 10144 Alameda, N. Mexico 87114	MELODY RECORDS 1912 St. Clair St. Hamilton, Ohio 45011 Record Research 65 Grand Ave. Brooklyn, N.Y. 11205

DAVIS UNLIMITED RECORDS 601 Southview Rd. Bristol, Tenn. 37620 (GOOD OLD TIME RECORD OFFER)

SONG BOOKS \$1.25 will bring you a RALPH STANLEY song book from his address elsewhere.

THE COUNTRY GENTLEMEN FAN CLUB sent me along a fine song and picture book, sorry I don't have the price. Write for info at Box 387 Hagerstown, Md. 21740

I'm not aware of who sent this next fine song and picture book to me, but I surely appreciate it. COUNTRY SCENE Vol. 1 No. 1 \$1.00 from Country Scene Magazine Sadieville, Kentucky 40370... Lots of old, old pictures and songs.

THE RALPH STANLEY FAN CLUB WILL NOW HOLD A RAFFLE THANKS TO OUR FRIEND DON RENO

Don Reno has donated three long play albums, three single records and three 8x10 glossy photo of him and Bill Harrell, to us for our postage fund raising event. All records and pictures are autographed by Don, and oh yes, they are of course Reno and Harrell records. Rules are as before. Send in a stamp donation with your name and address on a scrap of paper. At least one stamp (6¢) with each time your name goes in for drawing. Send as many as you wish. You get the records, we get the stamps, and Don Reno, a swell fellow gets our thanks.

FESTIVALS

We have written much about Beam Blossom, it was a "Whopper" this year, we hear that all the others were the same. Berrysville, Shoal Creek, at Lavonia, Ga. word that attendance at Finlay, Pa. was low, no word yet on the Oklahoma and Alabama (guess they are next week), next will be the Ohio festival Sept. 12-13, then Bill Monroe's at Ashland, Ky. Sept. 19-20 (our Sunnysiders will be on this one) then Sept. 26-27 will be Michigan Country Music Convention at Goose Lake park, Jackson, Mich. and for the 4th. year our Sunnysiders will be staff band. This will offer fiddle, banjo, bluegrass band and youth bands (bluegrass youth). This year it is held open to Ohio and our Canadian friends. Oct. 2-3-4 will bring a bluegrass festival to Frontier City park Onstead, Mich. (near Jackson). We have had bluegrass 'days' here but nothing more. We hope you will be here with all your friends, neighbors and relations. Bill Monroe tried to set up a Mich. festival early this year, but we were unable to get a park of any size at that time, this one is promoted by Otis Woody.... Next year the 4th. Annual Carter Stanley Memorial Award will be given at Salt Creek park, Hugo, Okla. If it's the Lord's will and the creeks don't rise my family and I will be there. We have started a penny bank already (he's named Okie of course). I suggest you keep an eye on Bluegrass Unlimited for complete locations and dates. We announce and post hand bills here and print in this newsletter when possible, I realize that we don't print often enough to keep you fully posted.

FROM THE MAIL BAG

From Iowa Rep. Don Harrison, information on the Iowa Bluegrass Club, address P.O.Box 272 Cedar Rapids, Iowa 52406.....Snaps from Sherry Marshall....Word from Frank Overstreet that the Bluegrass Blackjacks are together and 'at it', again. They will soon have an album out on Melody.....Postcards from Arlen Walters and so many nice cards from Arnold Udell....A card from Egypt and Cairo from L.S.Cobb and thanks to this thoughtful feller, I received a birthday card in July. He just thought about me and sent a card.....Dova King keeps me informed how well Ralph's records are doing on Grayson, Ky. station, stamps and greeting cards often from this lovely lady.....Don Harrison writes that he didnot approve of the CMA feature in our last journal. Don asks what have they ever done for bluegrass, but try to stam it out?.....From Jason Pate news that he does regular Stanley Brothers features, also has aied some of our Stanley Bros. Taes from our club.....From Doug Benson a fairly recent Bluegrass Brakdown, newsletter for the Toronto Bluegrass Committee 777 Jane St. Aptl 606 Toronto 167 Canada.....Several notes 'n' things from that goodlooking lefthanded banjo pickin Don Lineberger(told you I could spell it.).....A note from Kathy Kaplan that she MIGHT move to Texas, nothing since. Where are you dear friend?.....Word O'ral Hale has moved to Mich.Will try to see her soon as things settle down here. Hay, that leaves us in need of a representative for Ky.(untill Ina gets back) and Ind.since Norman has moved to Mich also.....Lots of cards and snaps from the Sunshine Lady,Blodwen Llewelyn Berlin, Pa. 15530.....Several brief show reports from Margie White, sadley enough all country.....From Mary Ann Garrison President of The JIMMY MARTIN FAN CLUB, a note stating that Jimmy's new alnum is out.Sorry Jimmy's club was not listed with the others but I couldn't locate the address then. This pro will get your mail to the right place. 224 Jacksonian Dr. Hermitage, Tenn. 37076From Bill Dolan Glasgow Scotland a letter saying how much he appreciates our clubs to keep the Stanley name where it belongs.....Notice that Mac Wiseman books alot of people, write him at P.O.Box 6688 Wheeling, W. Va. 26003....Nice letters from a number of of members in Japan.....For information on handmade mountain Dulcimorees write Chet Hines 9760 E.Masket Lane Dayton, Ohio 45424.....Lovely letters from Mr.& Mrs Grant Sr., Ida Mae Gibson, and Bill Jackson.....From Clarence Greene word that they would have a new album out shortly (it may well be out by this time)beleive we have a picture of this group in this issue.... From Mrs. Irene Edwards of Australia amost intresting and informative letter.As only I could do and you might guess, I put this letter in a safe place to keep for club use and can't fine it anywhere. Sorry Mrs. Edwards.....

A JOB WELL DONE

I'm not much on expressing myself, but credit is surely due NORMAN CARLSON and I want him to know how much we appreciat all he has done for both the Stanley Brothers Tape Club and the Ralph Stanley fan club. I hope that in time Norman will be able to become active in the promotion of bluegrass again. We need him and many more.Norman didnot pass away, get married or anything drastic, he finished school and now works for the University of Michigan, He lives alone, has to work come home to a sink full of dishes a pile of laundry, etc.Anyhow with long work hours,and his housework, he has no time for mail, tapes and club work.His new address is NORMAN CARLSON Trevlor Nicholes Farm Michigan State University, Fihnville, Michigan 49408.

FAN CLUB WEEK

Library of Congress states Fan Club Week is listed in Chases' Calendar of Annual Events (standard reference around the world). The National and International Fan Club Week is from Oct. 14 through 20th. of each year. JOIN A CLUB. RENEW YOUR SUBSCRIPTIONS.

Thats about it for this time. Do remember us with a note or postcard, Ralph also loves to hear from you.Keep an eye on the record stor for Ralph's next album, a gospel, I think.Get in your show or festival reports, also black and white snaps. SEE YOU...

Ray 10

BANJO ON MY KNEE

The banjo is an instrument which, since about 1850, has been living quite an amazing life. Until 1876 when the Stewart Thoroughbred model came out of the workshop and more or less defined the instrument, the banjo was in an amorphous state. Many, if not most, were created by hand in any image the maker had in his mind. The most important reason for the growing popularity of the banjo in these early days was, in my opinion, that it is, barring drums, the simplest instrument to make oneself, requiring only the simplest tools and a relatively small amount of accuracy. The second most important reason for popularity in the early days-but definitely the most important now, is the sound of the instrument. There is no mistaking the sound of the banjo. I remember reading several years ago that the banjo was the first instrument to be recorded for posterity. All attempts to alter the sound of the banjo, no matter how much ingenuity was involved, have failed. Mandolin banjos, guitar banjos, banjo ukeleles, piccolo banjos, bass banjos and lately, even 12 string banjos, have all only emphasized that a banjo is a banjo is a banjo.

I think that the extremes in variation during the life span of the banjo can be placed at four equidistant corners of a diamond. At the top is the present "Mid-century banjo mania," and at the bottom, the slump and disinterest from 1930 until the mid-forties. At the left, we find the "fancy" styles produced by Van Eps and Earl Scruggs and at the right corner, the jazz and minstrel styles involving a flat pick and a very limber right wrist, employed by Ed Peabody and Johnny St. Cyr.

A shining demonstration of classical banjo technique was given at the Newport Folk Festival this summer during a banjo workshop that Marshall Brickman and I were moderating. The banjoist was Paul Cadwell, a grey-locked gentleman who has been playing the banjo for 60 years. His incredibly nible fingers flitted over the nylon-fishing-line-strings in marches, mazurkas and polkas and the large audience unanimously greeted Paul and the end of his music with a standing ovation, which most certainly attests to the fact that it is indeed a very exciting style.

The opposite of this classical style is, of course, the ~~tenor~~ banjo style used primarily in jazz bands for rhythm. A tribute and proof that the tenor banjo is a great rhythm instrument can be found in the makeup of jazz-band sections. Many Dixieland bands had no drums if there was a banjo present to give the percussive rhythm. A prime example of this situation is Turk Murphy's band. Turk fronts a two-beat style "didie band" out of San Francisco, and for many years had no drums. He had such a strong rhythm section with bass, piano and banjo that it was only recently that he added a drummer, who was tasteful enough to merely emphasize the rhythmic paterns of the banjo.

I am in no way an expert in this style of banjo playing, but there are a couple of things I have noticed. If the banjo does take a solo and play a chorus or two the melody is kept on the first string, which often makes for some interestingly and wierdly shaped chords. It is my contention that the right hand makes the music on stringed instruments, and this becomes apparent when one realizes that the excitement on the tenor banjo, and there can be plenty of it, comes from the intricate cross-rhythms and speed of the tremolo in conjunction with good control of the pick, all accoutrements of the right hand. Listen to "Black Bottom Stomp" by Jelly Roll Morton's Red Hot Peppers. Johnny St Cyr, one of the alttime great banjoists and guitarists, takes a great break. (Folkways # FP63, Jazz Volume 5).

The closest resemblance to tenor banjo style that we can find in five string techniques is in what has been termed "Seeger Style", which is the easiest way to differentiate it from "Scruggs Style." The main difference between Seeger and tenor style is that on the five string we use no flat pick. Speed is there, cross rhythms are definitely there and melody is there, often on the first string. The best Seeger picking I can think of was done by Pete on his first Folkways album called "Darling Corey." Also, the "Cumberland Mountain Bear Chase," on Charter. You'll have to do a lot of hunting for the Charter album, but it will be worth it. Other fine picking closest to Seeger style was done by Dick Weissman on a records called "Banjos, Banjos, and more Banjos" on the Judson label, recently reissued as "Five String Banjo Jamboree on Washington. Dick is wonderfully fast, accurate and imaginative, and he uses his thumb a lot more than Pet does. I think I can interject a word to banjo players in their "formative years": no matter what five string style you prefer, sooner or later you will realize and accept the fact that the thumb is the most active finger. I started playing the banjo when I was nine, and for four years I played nothing but Seeger style since he was the only banjo player I had ever heard. Neither did I move my thumb off the fifth string since there was nobody around to tell me to do so. At thirteen I got my first aural taste of Scruggs picking and learned it as best I could from records. I found that there were many, many things I couldn't duplicate exactly and it wasn't until four or so years later, when I saw someone good play Scruggs style, (Don Reno, ironically) that I realized that you've got to get that thumb to socialize with the other fingers on what is primarily their strings. If there are any guitar players reading this instant banjo manual, the more advanced, who play "Travis style" will attest to the fact that the thumb is the most active finger there also, simulating a bass, giving the kick to the rhythm and playing a lot of melody notes, too. I wish now that I hadn't played eight years before I saw the light illuminating my thumb. Believe me, it took a lot of unlearning to get the thumb off the drone string and start making music. While on the subject of neglected fingers, I feel I should say something about the black sheep of the left hand-the right finger. I never had trouble using this finger when and wherever I wanted, but having watched many young and eager banjoists I have noticed that most have trouble controlling it, and use it only when absolutely necessary. You'll be doing yourself and people who have to listen to you a favor if you get that finger used to playing notes, instead of waiving it passively above the fingerboard. A very nice C7 chord can be gotten as follows: G tuning, barre with the first finger on the fifth fret, little finger 1st string, 8th fret and ring finger third string 7th fret. Naturally, being a barre chord it can be used anywhere on the neck, but sounds the best in the middle range. Deft use of the ring finger will make it easy to stretch for chords otherwise unattainable. Try this: C tuning. Middle finger 4th string 4th fret, index finger 3rd string 3rd fret, right finger 2nd string 5th fret, and little finger 1st string 7th fret. Believe it or not, this is a kind of C7 chord and the chord to follow it should be an F major one. If you like the Chord and want to use it in G tuning move the middle finger to the fifth fret.

If you have any questions about the banjo that you would like answered, write to me at 215 Willoughby Ave, Brooklyn 5, New York. Next issue I will try to get down to details in the right hand in Scruggs-styled technique.

This article was sent in some months ago by a member from an unidentified magazine.

Eric Weissberg



Ralph and Rual Yarbrough
Bluegrass festival, 69



Iowa Rep. Don Harrison



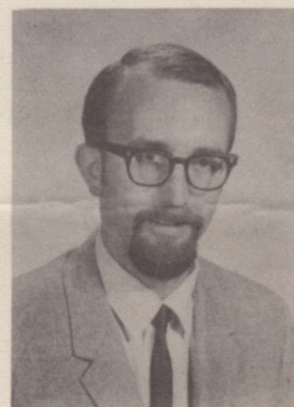
Elizabeth Ann Thomas
Daughter of our Okla. Rep.



Ralph and Glen Mowery, measuring
Curly Ray Cline's head for a hat.
Okla. Festival 69



Fay and Carter, 65



Jason Pate, featured
D.J.



Norman Carlson and
Ralph. Location and date
unknown.

The Stanley Brothers Tape Club
Fay McGinnis, President
1156 21st Street
Wyandotte, Michigan 48192



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RALPH AND CARTER STANLEY about 1947

Photo laned by, Hazel Lambert



RALPH STANLEY

Photo made and donated by
Harry Bickel Jr. Louisville, Ky.